

STANDARD	SKILLS THAT NEED ADDRESSED	RESOURCES
Vocabulary		
6.1.5.a	Abbreviations Plural Nouns Possessive Nouns Word Origins	
6.1.5.c	Context Clues	
6.1.5.d	Multiple Meanings Similies Metaphors Antonyms Synonyms Idioms Analogies Homograph Homophone	
6.1.5.e	Dictionary, Thesaurus, Glossary Skills	
Comprehension		
6.1.6.a	Author's Purpose Author's Perspective (How do author's beliefs, assumptions, biases (life) affect his or her	
6.1.6.b	Elements of Fiction (plot, characters, conflict, setting, etc.)	
6.1.6.c	Summarize Fictional Text	
6.1.6.d	Figurative Language *Simile *Metaphor *Alliteration *Onomatopoeia *Imagery *Rhythm *Personification *Idioms *Hyperbole	
6.1.6.e	Summarize Nonfiction Text Main Idea	
6.1.6.f	Cause/Effect Compare/Contrast	

6.1.6.h	<p>Genres of Fiction and Types of Nonfiction</p> <p>Understand the characteristics of the following:</p> <ul style="list-style-type: none"> *Biography/Autobiography *Dictionary *Thesaurus *Almanac *Atlas *Encyclopedia *Realistic Fiction *Historical Fiction *Fantasy *Science Fiction *Myths *Legends *Fables *Folk Tales *Poetry 	
6.1.6.i	Use reading selections to compare and contrast cultures, social issues, historical and biographical influences in a variety of genres.	<p>RM 4--The Prince and the Pauper; Jane Adams; Jackie Robinson</p> <p>RM 5--The Spider, the Cave, and the Pottery Bowl; Sara Crewe; Mrs. Dunn's Lovely, Lovely Farm; Harriet Tubman; Life in the 1840's; Tom Sawyer</p>
Writing Process		
6.2.1.a	Prewriting (webs, outlines, etc.)	
6.2.1.b	Generate a draft (organization, paragraphs, sentence variation, transitions, details, etc.)	
6.2.1.c	Self Revise	
6.2.1.d	Partner Revision, Class Revision	
6.2.1.e	Edit for Conventions	
Writing		
6.2.2.a	Write in a selected genre considering purpose (inform, entertain, persuade, instruct).	
6.2.2.b	Write to a specific audience	
6.2.2.c	Use a variety of genres when writing (examples--poems, biographies, personal narratives, letters, persuasive essay, etc.	

6.2.2.d	Organized writing	
Speaking Skills		
6.3.1.b	Have students read writing examples and focus on enunciation, voice volume, and eye contact.	