

Standard	Content	Skills
12.1.4a, 12.1.5a, 12.1.5b, 12.1.5c, 12.1.5d, 12.1.5e	Vocabulary Workshop	Identify accented syllables and parts of speech, locate and correct incorrect spellings, define, recognize synonyms and antonyms
12.2.1e	Daily Grammar Practice	Recognizing parts of speech, sentence parts and phrases, clauses and sentence types, punctuation and capitalization. Diagramming Sentences
12.2.2d, 12.2.1c, 12.3.1a	Writing: Six Traits	Evaluate sample essays for six traits criteria: apply those evaluations and criteria to their own writings
12.2.1b, 12.1.6a, 12.1.6b, 12.1.6c, 12.1.6h, 12.1.6j, 12.1.6k, 12.1.6l, 12.1.6o, 12.2.2b, 12.3.1a, 12.3.2b, 12.3.3a	Oral Tradition: 1) Popul Vuh 16-20 Unit 1 2) Aesop's Fables	Explore fables and myths from the oral tradition, understand the influence the oral tradition has had on literature of the past and of the present, Collect various fables relating to similar morals or themes.
(Various standards addressed in math, art, social studies, and geography) 1. LA 12.1.6.k, 2. LA 12.1.6.l, 3. LA 12.3.2.a, 2. LA 12.1.6.a, 12.1.6.h-i, 12.1.6.c	Interdisciplinary Unit: The Odyssey	<ul style="list-style-type: none"> • Appreciate what it might be like to face a long journey home full of danger and excitement • Summarize the events in the Odyssey and explain its place in literary history • Define personification, epic, heroic epic, and Homeric epithets and identify these
12.2.2a-b, 12.2.1a, 12.2.1b, 12.2.1c, 12.2.1e, 12.2.1f	Writing: Expository Definition, Classification, Comparison-Contrast, Process	Write in a variety of genres considering purpose, audience, and available technology. Write considering typical characteristics of the selected genre. Select and use appropriate prewriting tools to generate and organize information, guide writing, answer q
12.1.4b, 12.1.6a, 12.1.6b, 12.1.6c, 12.1.6h, 12.1.6j, 12.1.6l, 12.1.6o	Literature: Fiction • Lather and Nothing Else 164-165 Unit 3 • The Black Cat 171-180 Unit 3 • The Moment Before the Gun Went Off 190-195 Unit 3 • The Necklace 208-209 Unit 3 • I Stand Here Ironing 208-215 Unit 3 • The Thief 551-560 Unit 7 •	Understand the elements of fiction, write an analysis of a plot, identify techniques used by the author in creating fiction, re-tell stories chronologically, adjust oral and silent reading pace, evaluate the meaning and author's purpose, critique the effe
12.1.6h, 12.1.6i, 12.1.6j, 12.1.6k, 12.3.1a, 12.3.1b, 12.3.1c, 12.3.3a, 12.3.3b, 12.3.2a, 12.3.2b, 12.3.2c	Literature Groups: Students choose from the following: • The Pigman (6) • A Separate Peace (6) • The Last Juror (6) • Fahrenheit 451 (6) • In Cold Blood (6) • All Quiet on the Western Front (6) • The Hobbit (6) • A Day No Pigs Would Die (5) • Star Girl (5)	A "Literature Circle" is a structure for talking about a book with and by your peers as you read it together. You are in charge of the discussion and for keeping together on the reading assignments. There are between 4-6 members in each literature circl

12.1.6h, 12.1.6i, 12.1.6j, 12.1.6k, 12.3.1a, 12.3.1b, 12.3.1c, 12.3.3a, 12.3.3b, 12.3.2a, 12.3.2b, 12.3.2c	Literature and Writing: Lord of the Flies	Research, Defend, Explain, and Analyze the themes addressed in this novel. Choose from a list of activities. Explore and Analyze the characters and their motives. Demonstrate understanding of the readings through comprehension questions.
12.2.1-12.2.1f, 12.2.2a-12.2.2d, 12.4.1b	Writing: Memoir	Select and use appropriate prewriting tools to generate and organize information and guide writing. Revise to improve writing, edit writing, publish a legible document, write in a variety of genres, write considering typical characteristics of the selecte
12.2.1b, 12.1.6a, 12.1.6b, 12.1.6c, 12.1.6h, 12.1.6j, 12.1.6k, 12.1.6l, 12.1.6o, 12.2.2b, 12.3.1a, 12.3.2b, 12.3.3a	Literature: Nonfiction • Diary of a Young Girl (autobiography 364-381) Unit 5 • Harriet Tubman (biography 386-392) Unit 5 • The Last Bison (essay 425-430) Unit 5 • Yonder Sky That Has Wept (speech 433-443) Unit 5 • The Alphabet (memoir 440-443) Uni	Describe characteristics of different types of nonfiction. Identify and define the elements of nonfiction. Identify and define the techniques of nonfiction. Evaluate nonfictional texts and identify the author's purpose. Critique nonfictional texts for the
12.3.1a-12.3.1c, 12.1.6a-g, 12.1.6j, 12.1.6k, 12.1.6l, 12.1.6n-o	Literature: Visual Media • How To Write a Letter (482-485) Unit 6 • The Victorian Internet (499-505) Unit 6 • Newspaper Search (various weekly newspapers)	Research an invention and create a visual aid demonstrating the process of its creation. Hypothesize and research what we did without it before it was invented. Communicate ideas. Demonstrate speaking techniques. Utilize available media to enhance communi
12.2.1b, 12.2.1c, 12.2.1e, 12.2.1f, 12.2.2a-d	Writing: Letter	Write a formal letter to the board of education about an issue they feel is important to address. Construct clearly worded and effectively placed thesis statements. Structure ideas and arguments in an effective way. Revise to improve writing
	Literature: Diversity and Cultures• Dead Men's Path (short story 786-788) Unit 10 • One of Grandma Selma's Stories (short short 792) Unit 10 • Chee's Daughter (short story 809-821) Unit 10 • From Desert Exile (autobiography 833-840) Unit 10	Analyze selections for a universal theme by comparing and contrasting, identify cultural conflicts in selections, define and identify literary terms used by authors, identify transitions used to sequence a story
12.4.1a-g, 12.3.1a-c, 12.2.2a-d, 12.2.1a-f	Writing: Research	Write a research paper about a culture of interest. Consider characteristics of the selected genre: informative, research. Consider purpose, audience and available technology. Apply the writing process to plan, draft, revise, edit and publish. Learn and a
12.1.4a, 12.1.6a, 12.1.6b, 12.1.6c, 12.1.6d, 12.1.6h, 12.1.6i, 12.1.6j, 12.1.6l, 12.1.6o,	Julius Caesar	Gain knowledge of William Shakespeare, give examples of modern situations similar to those found in the play, evaluate the actions of the characters, name and describe the literary skills and concepts of drama, identify tragic flaws, describe significant

12.3.2a, 12.3.2b, 12.3.2c, 12.3.3a, 12.2.2a, 12.2.2b, 12.2.2c, 12.2.2d, 12.1.6o, 12.2.1, 12.2.1e, 12.2.1f	Literature and Writing: Poetry• The Bean Eaters (lyric 83-85) Unit 2 • Dream Variations (lyric 88-89) Unit 2 • The Raven (narrative 396-400) Handout • Success is Counted Sweetest (lyric 111-112) Unit 2 • Because I Could Not stop for Death (lyric)	• Analyze poems using literary terms• Explore how poets and readers create meaning • Read and comprehend selections of poems from various poets • Compose your own poems • Perform/judge in a poetry slam. Describe characteristics of different types of poetr
SAT PREP	SAT PREP	SAT PREP
12.2.1e	Grammar: Parts of a Sentence, Labeling, Diagramming	Students will identify the parts of simple sentences and will label sentence parts and parts of speech. Students will construct sentences containing specific criteria. Students will diagram sentences.
	ACT PREP	ACT PREP
	FINALS	FINALS