

Standard	Content	Skills
12.1.5a-c	Song of the Sky Loom	Recognize and write metaphor and tenor.
12.1.4a-c 12.1.5a-c 12.1.6b-c 12.1.6e	Devastation of the Indies	Identify historical context/determine mood and pt. of view.
12.1.5-c 12.1.6b,d,e 12.1.6g-n	General History of Virginia	Define chronological order. Analyze the importance of a historical document. Compare and contrast colonial struggle to native American struggle. Analyze differing interpretations of a historical account.
12.1.5a-c 12.2.1a-f 12.2.2.a-d 12.4.1a-g	Narrative Essay	Organize essay using chronological order
12.1.5a-c 12.1.6a,c,o 12.3.2b-c	Sinners in the Hands of an Angry God	Define emphasis and recognize emphasis achieved through repetition and elaboration Identify analogies found in the reading.
12.1.5a-c 12.1.6d,e 12.3.1a-c	Speech at the Virginia Convention	Identify causes of the American Revolution Interpret a piece of famous American political oratory. Identify exs. of thetorical questions in the selection. Deliver an extemporaneous speech.
12.1.5a-c 12.1.6c,d,e, 12.1.6g-n	Declaration of Independence	Define alliteration and paralellism and recognize the use of these techniques in the selection. Paraphrase the amendments of the bill of rights. Write parallel sentences
12.1.5a-c 12.1.6a-n	Unit Test	Previously listed concepts, vocabulary, and ideas.
12.1.4a-c 12.1.5a-c 12.1.6a-c 12.1.6f,n,o 12.2.2a-d 12.3.2a-c 12.4.1a-g	<i>The Crucible</i>	Identify and discuss historical implications. Compare and contrast static/dynamic characters. Identify and determine the seven parts of plot. Identify and determine protagonist and numerous antagonists. Identify and determine conflict--external and intern
12.1.4a-c 12.1.5a-c 12.1.6a-c 12.1.6j-n 12.1.6o 12.2.1a-f 12.2.2a-d 12.3.2a-c 12.4.1a-g	<i>The Scarlet Letter</i>	Identify characteristics, beliefs, and ideals of Puritan New England Compare and contrast historical basis to <i>The Crucible</i> Identify and locate symbolism. Compose and practice well-constructed answers to essay questions. Determine parts of plot, character
12.2.1a-f 12.2.2a-d	Persuasive Essay	Compose a well-organized 5-paragraph essay.
12.1.4a-c 12.1.5a-c 12.1.6c	"Thanatopsis"	Describe the historical significance of the writing. Recognize and explain the characterics of blank verse. Define eleaboration and explain its significance in writing.

12.1.5a-c 12.1.6c 12.1.6o 12.2.2a-d	"The Village Blacksmith"	Recognize and explain the characteristics of a narrative poem. Define and write image and alliteration. Use alliteration in their own writing. Write a job description. Write a poem using distinct imagery.
12.1.4a-c 12.1.5a-c 12.1.6c	"Because I Could Not Stop for Death"	Describe Dickinson's literary accomplishments. Explain the historical significance of Dickinson's writing. Define apology, meter, sight rhyme, slant rhyme, and symbol.
12.1.5a-c 12.1.6b,c 12.2.1a-f 12.2.2a-d 12.3.2a	"The Pit and the Pendulum"	Identify the characteristics of a horror story. (gothic elements) Identify and describe Edgar Allan Poe's contributions to American literature. Define point of view. Write an original piece of horror fiction.
12.1.5a-c 12.1.6c	"The Raven"	Define and identify rhyme, alliteration, and run-on lines. Recognize the use of rhyme, alliteration, and run-on lines in poetry.
12.1.5a-c 12.1.6c	"Self-Reliance"	Understand the importance and benefits of self-reliance. Define essay. Define theme. Identify the theme of an essay. Define and identify an aphorism.
12.1.4a-c 12.1.5a-c 12.1.6a-f 12.2.2a-d 12.3.1a-c 12.3.3a	Excerpt from <i>Walden</i>	Identify characteristics of the Transcendental movement. Discuss the advantages of nonconformity. Define tone. Identify tone in a piece of literature. Understand the use of tone in non-fiction writing. Compose a poem on some aspect of nature. (nature walk)
12.1.4a-c 12.1.5a-c 12.1.6c 12.1.6d	Unit Test over the New England Renaissance.	See above skills utilized throughout unit.
12.1.4a-c 12.1.5a-c 12.1.6a-f 12.1.6j-n 12.3.3b	"Narrative of the life of Frederic Douglas"	Recognize F. Douglass's contribution to the anti-slavery movement. Define stereotype and tone. Recognize stereotype and tone in the selections.
12.1.4a-c 12.1.5a-c 12.1.6a,c,d, 12.1.6e 12.1.6g-i	The Gettysburg Address	Describe the contribution of A. Lincoln's writing to both literature and history. Define parallelism. Define antithesis. Identify examples of antithesis in a speech.
12.1.4a-c 12.1.5a-c 12.1.6a,c 12.3.3b	"Ain't I a Woman"	Define argument, repetition, colloquialism. Recognize the use of these techniques in Truth's writing.

12.1.5a-c 12.1.6c	"An Occurrence at Owl Creek Bridge"	Identify and recognize elements of Naturalism and American realism Define flashback. Recognize flashback in fiction. Define psychological fiction.
12.1.4a-c 12.1.5a-c 12.1.6a-c 12.1.6o 12.2.1a-f 12.2.2a-d 12.3.1a-c 12.3.2b,c 12.3.3a	"Song of Myself"	Illustrate the main tenets of Romanticism Define aim. Describe the aim of <i>Leaves of Grass</i> . Identify the most common themes in "Song of Myself" Define symbol and elegy. Explain the significance of the symbol of grass in "Song of Myself" Write a poem entitled
12.1.5a-c 12.1.6c	"The Notorious Jumping Frog of Calaveras County"	Identify the impact Twain has had on American literature. Define dialect and frame tale. Compare and contrast the lofty and educated and the poor and uneducated.
12.1.4a-c 12.1.5a-c 12.1.6a,d,e 12.1.6g-l 12.1.6j-n 12.3.3b	"I Will Fight No More Forever"	Describe the impact Western Expansion had on the native population. Define oral tradition and speech.
12.1.4a-c 12.1.5a-c 12.1.6a,d,e 12.1.6g-n	"Women's Right to Suffrage"	Identify Susan B. Anthony as an important political activist. Compare and contrast strategies of Chief Joseph and Susan B. Anthony. Define rhetoric and argument. Recognize where rhetoric and argument are used in Anthony's piece.
12.1.5a-c 12.1.6c	"The Story of an Hour"	Identify Chopin as a feminist writer. Define irony and reversal. Write examples of verbal and situational irony.
12.1.5a-c 12.1.6c	Unit test over Slavery and Frontiers	Various and selected skills from above.
12.1.4a-c 12.1.5a-c 12.1.6c	"Lucinda Matlock"	Define tone. Identify the emotional attitude of the work. Identify the elements of free verse poetry.
12.1.5a-c 12.1.6c	"Grass"	Define, identify, and write examples of personification. Review, identify and determine parallelism with the poem.
12.1.5a-c 12.1.6b,c	"Mending Wall"	Identify protagonist and antagonists. Determine antagonists in the poem. Identify symbolism and its importance within the poem.
12.1.4a-c 12.1.5a-c 12.1.6c	"Home Burial"	Identify differences between metaphor and simile Write simile and metaphor examples. Explain the writer's diction, the importance of his word choice.

12.1.4a-c 12.1.5a-c 12.1.6b,c,o 12.2.2a-d	"This is Just to Say" "The Red Wheelbarrow"	Identify speaker and tone. Identify rhyme and meter in the poem. Define and identify image and imagery. Determine purpose of using imagery in writing. Discuss speaker and effect in assorted texts.
12.1.5a-c 12.1.6c	"The Jilting of Granny Weatherall"	Identify ironic elements in the writing. Determine characteristics of stream-of-consciousness writing.
12.1.4a-c 12.1.5a-c 12.1.6b,c,o 12.2.2a-d	"A Clean, Well-Lighted Place"	Identify characteristics of an internal monologue. Write using lead-ins and dialogue. Determine importance of using lead-ins in writing. S.T.A.R.L. character development
12.1.5a-c 12.1.6c	Test over The Modern Era	Demonstrate selected skills listed above.
12.1.5a-c 12.1.4a-c 12.1.6a-d 12.1.6g-n 12.1.6o 12.2.1a-f 12.2.2a-d 12.3.2b-c 12.4.1a-g	<i>The Great Gatsby</i>	Define theme and discuss. Identify the significance of the ongoing theme of the American Dream in <i>Gatsby</i> . Discuss both the reality and illusion of the ongoing theme of the American Dream in American life and society. Define symbolism. Identify the signifi
12.1.4a-c 12.1.5a-c 12.1.6a,c 12.1.6g-l 12.3.3a-b	"We Wear the Mask" "Storm Ending" "The Negro Speaks of Rivers"	Determine historical significance of the authors' writing. Discuss and identify reasons for discrimination. Determine writers' aim. Identify metaphors and similes. Determine the benefits of writing in an emotional manner using figurative language.
12.1.4a-c 12.1.5a-c 12.1.6a-c 12.1.6o 12.2.1a-f 12.2.2a-d	"How It Feels to Be Colored Me"	Identify and use characteristics of descriptive writing in students' writing. Determine theme of piece. Identify specific symbolism. Write short piece using descriptive elements. Identify and describe the main literary archetypes.
12.1.5a-c 12.1.6c	<i>The Glass Menagerie</i>	Identify elements of expressionism. Identify the elements of expressionism in <i>The Glass Menagerie</i> . Compare and contrast drama and prose. Identify theme in work.
12.1.5a-e 12.2.1b	Supplemental vocabulary.	Identify definitions. Write meaningful sentences using new vocabulary.
12.1.5a-c 12.2.1a-f 12.2.2a-d	Supplemental grammar.	Learn and use the correct conventions of standard English in writing.