

7th Grade English		
Standards	Content	Skill
7.1.4.b	Conflicts in literature	Will read fict/non-fict to understand conflict
7.1.5.b	1. Three Skeleton Key	1. Introduce plot pyramid
7.1.6.b	2. Survive the Savage Sea	*****exposition, inciting incident, rising action,
7.1.6.c	3. Princess	climax, falling action, resolution, denouement
	4. Rikki-tikki-tavi	
	5. A Christmas Wish	
	6. Zlateh the Goat	
7.2.1.c	Personal Narrative	
7.2.1.d	1. Biggest conflicts	Will write 2 page personal narrative
7.1.6.e		
7.2.1.c	Descriptive Essay	
7.2.1.d	1. Best gift ever received	Will write 2 page descriptive essay
7.2.1.e		
7.1.5.a	Grammar	Will review grammar previously learned and
7.1.5.b	1. Subjects	learn about subjects and predicates. Students
7.2.1.e	2. Predicates	will also diagram sentences to aid in
	3. Sentence Diagramming	understanding grammar.
	4. Prefixes/Suffixes	
	5. Paragraph editing	
	6. Roots, Prefixes, Suffixes	
	7. Types of sentences	
7.1.6.a	Elements of a short story	Will read fiction to understand elements of
7.2.2.b	1. After Twenty Years	short stories.
7.2.2.c	2. A Mother in Mannville	1. Short stories have characters.
	3. Wine on the Desert	2. Short stories have plot.
	4. Eleven	3. Short stories have suspense.
	5. Beware of the Dog	4. Short stories have conflict (intern/extern)
	6. Flowers for Algernon	5. Discuss point of view.
7.1.6.k	Elements of drama	Will read aloud to understand semantics of a
7.3.2.c	1. Brian's Song	teleplay
7.3.3.b		1. Plays have introductions/characters
		2. Plays have conflict/suspense
		3. Plays have dialogue
		4. Plays use scripts
		5. Plays visually show emotion
7.2.1.a - e	Descriptive Essay	Will write 2 page descriptive essay
7.1.6.e	1. Meeting a friend after 20	

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	years	
	2. If an experimental operation could make you smarter, would you do it?	
7.1.5.a	Grammar	Will read in grammar book to increase understanding of grammar.
7.1.5.b	1. Prefixes/Suffixes	
7.2.1.e	2. Nouns/Pronouns	
	3. Paragraph editing	
	4. Types of sentences	
7.1.4.b	Elements of a novel	Students will read and comprehend their first classroom novel.
7.1.6.a - c	1. <i>A Wrinkle in Time</i>	1. Review plot pyramid
		2. Complete author biography background
		3. Complete vocabulary from the novel
		4. Analyze characters from the novel
7.1.5.d	Wax Museum Project	Students will research inately "good" or "bad" famous people in the world.
7.1.6.b	1. Work on research skills	
7.1.6.h	2. Learn about title pages	1. Prepare outline for paper
7.6.1.j	3. Learn about bibliogra..	2. Write 3 page research paper
7.2.1.a - d	4. Learn about biographies	3. Edit research paper, peer editing
7.2.2.a	5. Analyze themes like	4. Memorization skills
7.3.1.a - c	good vs. evil, love conquers all, etc.	5. Oral presentation in front of class
		6. Community presentation, costuming, make-up
7.1.4.a - b	Elements of Mythology	Students will gain background knowledge & understanding of a variety of mytholoical gods and goddesses. They will also understand mythological based reasoning (why there is a summer, how we get flowers, etc.)
7.1.5.b	1. In the Beginning	PURPOSES OF MYTHOLOGY
7.1.6.g	2. Ceres and Procerpine	1. Explain the creation of the world
7.1.6.i	3. Narcissus	2. Explain natural phenomena
	4. The First Anemones	3. Give story form to ancient religious practices
	5. Dionysus	4. Teach moral lessons
	6. Phaethon	5. Explain history
	7. Daedalus	
	8. King Midas' Ears	
	9. Paris and Queen Helen	
	10. The Wooden Horse	
7.1.5.a	Grammar	Will gain understanding of these terms and learn examples of each.
7.1.5.b	1. Homophones	
7.2.1.e	2. Homonyms	
	3. Antonyms	
	4. Synonyms	

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7.1.4.a - b	Elements of Poetry	Students will understand elements of poetry:
7.1.5.b	1. Big Rock Candy Mtn	1. Poems use imagery - five senses activities
7.1.6.g	2. Bury Me Not on Prairie	2. Poems use personification
7.1.6.i	3. Love and the Lions	3. Poems use onomatopoeia
	4. Crematin of Sam Mc.	4. Poems use Hyperboles
	5. The Highwayman	5. Poems use Similes and Metaphor
	6. Hector the Collector	
	7. Custard the Dragon	
	8. Annabel Lee	
	9. Flower-Fed Buffalos	
	10. Bats	
7.1.4.a - b	Autobiography Poems	
7.1.5.b	Acrostics poems	
7.1.6.g	Haiku	
7.1.6.i	Fairytale Poems	
7.1.4.a - b	Characters Unit	Students will learn about the study of characters
7.1.5.b	1. Charles	and their importance in all types of literature. Students
7.1.6.g	2. A Day's Wait	will understand characterization, motivation, suspense,
7.1.6.i	3. Tom Sawyer	dynamic and static characters, and conflict.
	4. Song of the Trees	Unit Objectives:
	5. The Dog that Big People	1. Improve reading proficiency and expand vocab.
		2. Gain exposure to notable authors and their works.
		3. Identify and analyze the approaches to characterization
		4. Understand the relationship between character and motivation, suspense, and conflict.
		5. Distinguish between static and dynamic characters
		6. To define and identify significant literary techniques: irony, satire, and theme
7.1.4.a- b	Elements of Science Fictio	Students will read and understand the elements
7.1.6.a - b	1. The Water of Life	of science fiction writing and how it compares
7.1.6.g	2. Young Ladies Don't	to other genres of literature.
7.1.6.j	Slay Dragons	Objectives of the Unit
7.1.6.l	3. The Naming of Names	1. To improve reading proficiency and expand
	4. Collecting Team	vocabulary
		2. To gain exposure to notable authors of fantasy

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		and science fiction
		3. To define and identify the main elements of fantasy and science fiction
		4. To define and identify literary techniques like imagery, satire, theme, irony, metaphor, etc.
		5. To interpret and respond to fantasy and sci fiction, orally and in writing.
7.1.5.a	Grammar	
7.1.5.b	1. Nouns/Pronouns	Will read in grammar book to increase understanding of grammar.
7.2.1.e	2. Verbs/Adverbs	
	3. Adjectives	
7.1.4.b	Elements of Nonfiction	
7.1.5.b	1. Little Alterar on Roadside	Students will read and understand the importance of nonfiction in our lives. Students will apply nonfiction writing to their real-life experiences.
7.1.6.b	2. Summer School	
7.1.6.c	3. Where Are you Now, William Shakespeare	
	4. Homesick	
	5. Michael	
	6. Dino's Walked Here	
		Unit Objectives
		1. Improve reading proficiency and expand vocab.
		2. Identify and define description, narration, exposition, and persuasion.
		3. Identify and define forms of nonfiction
		4. Distinguish between subjective and objective writing.
		5. Express and explain responses to nonfiction, orally and in writing.
		6. Evaluatate the effectiveness of a work of nonfiction by analyzing the criteria that go into the making of nonfiction.
7.1.5.a	Writing/Grammar	
7.1.5.b	1. Write about an experience	Students will work on nonfiction writing to improve writing proficiency.
7.2.1.e	2. Writing a letter	
7.2.1.a - e	3. Solving a mystery	
7.1.6.e	4. Writing from another POV.	
7.1.4.b	2nd Classroom Novel	Students will read and comprehend their 2nd classroom novel.
7.1.6.a - c	1. <i>Roll of Thunder, Hear My Cry</i>	
		1. Review plot pyramid
		2. Complete author biography background
		3. Complete vocabulary from the novel

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		4. Analyze characters from the novel	
7.2.1.a - e	Research Assignment	Students will use real life examples of racism	
7.1.6.e	1. Racism throughout time	to understand the concepts behind it.	
	2. Multicultural Day with Arika	1. 5-page research report.	
	3. Presentation of knowledge to community.	2. Focus on elements of writing.	
		3. Develop outline	
7.1.4.b	World Folktales and Fables		
7.1.5.b	1. Coyote Kills the Giant	Students will learn that folktales are stories passed on	
7.1.6.b	2. Anansi's Riding Horse	by word of mouth and very important in today's	
7.1.6.c	3. He Was a Small Child	society. Students will learn and understand the	
	4. The Crane Wife	background behind folktales.	
	5. How the Animals Came	Unit Objectives	
	6. Yama, God of Death	1. Improve reading proficiency and vocabulary	
	7. The Hare and the Tortoise	2. Gain exposure to folktales and fables.	
	8. The Fox and the Grapes	3. The define and identify the elements of folktales	
	9. Belling the Cat	and fables	
	10. The Town Mouse	4. Define and idetnify literary techniques	
	11. The Goose/Golden Egg	5. Interpret and respond to folktales, both orally	
		and in writing.	