

Standards	Content	Skill
8.1.4.a - b	Conflict and Suspense	Will read fict/non-fict to understand conflict
8.1.5.b - c	1. To Build a Fire	1. Introduce plot pyramid
8.1.6.a - f	2. Bargain	*****exposition, inciting incident, rising action,
8.1.6.l - o	3. Lincoln is Shot	climax, falling action, resolution, denouement
8.3.3.a - c	4. Stickeen	
	5. The Drmmer Boy	
	6. The Bracelet	
	7. If You Could be Friend	
	8. The Sniper	
	9. Nelson Mandela speech	
8.2.1.a - f	Personal Narrative	
8.2.2.a - d	1. Cliff-hanger	Will write 4 page cliff-hanger
8.2.1.a - f	Grammar	Will review grammar previously learned and
8.2.2.a - d	1. Subjects	learn about subjects and predicates. Students
8.2.1.c	2. Predicates	will also diagram sentences to aid in
8.2.1.e - f	3. Sentence Diagramming	understanding grammar.
	4. Prefixes/Suffixes	
	5. Paragraph editing	
8.1.4.a - b	Elements of a short story	Will read fiction to understand elements of
8.1.5.b - c	1. Raymond's Run	short stories.
8.1.6.a - f	2. Three Wise Guys	1. Short stories have characters.
8.1.6.l - o	3. The Fifty-First Dragon	2. Short stories have plot.
	4. Calling Home	3. Short stories have suspense.
	5. The Circuit	4. Short stories have conflict (intern/extern)
	6. The Inn of Lost Time	5. Discuss point of view.
	7. The Landlady	
	8. The Passover Guest	
8.1.4.a - b	Elements of drama	Will read aloud to understand semantics of a
8.1.5.b - c	1. The Diary of Anne Frank	teleplay
8.1.6.a - f		1. Plays have introductions/characters
8.1.6.l - o		2. Plays have conflict/suspense
8.3.2.a - c		3. Plays have dialogue
		4. Plays use scripts
		5. Plays visually show emotion

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8.2.1.a - f	Descriptive Essay	Will write 2 page descriptive essay
8.2.2.a - d	1. Meeting a friend after 20 years	
	2. If an experimental operation could make you smarter, would you do it?	
8.2.1.a - f	Grammar	Will read in grammar book to increase understanding of grammar.
8.2.2.a - d	1. Prefixes/Suffixes	
8.2.1.c	2. Nouns/Pronouns	
8.2.1.e - f	3. Paragraph editing	
	4. Types of sentences	
8.1.4.a - b	Elements of a novel	Students will read and comprehend their first classroom novel.
8.1.5.b - c	1. <i>Black Like Me</i>	
8.1.6.a - f		1. Review plot pyramid
8.1.6.l - o		2. Complete author biography background
		3. Complete vocabulary from the novel
		4. Analyze characters from the novel
8.1.4.a - b	Elements of Folklore	Students will gain background knowledge & understanding of a variety of mythological gods and goddesses. They will also understand mythological based reasoning (why there is a summer, how we get flowers, etc.)
8.1.5.b - c	1. Pecos Bill	
8.1.6.a - f	2. Paul Bunyan of N. Woods	
8.1.6.l - o	3. Blackbeard's Last Fight	
	4. The People Could Fly	
	5. The Tale of Annie Xmas	
	6. The Blind Boy and the Two Arctic Loons	1. Explain the importance of origins
	7. Where the Girl Rescued her Brother	2. Explain natural phenomena
	8. Legend of Feathered Serpent	3. Give story form to ancient religious practices
	9. The Legend of Sleepy Hollow	4. Teach moral lessons
		5. Explain history
		6. Realization of self
8.2.1.a - f	Grammar	Will gain understanding of these terms and learn examples of each.
8.2.2.a - d	1. Homophones	

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8.2.1.c	2. Homonyms	
8.2.1.e - f	3. Antonyms	
	4. Synonyms	
8.1.4.a - b	Elements of Poetry	Students will understand elements of poetry:
8.1.5.b - c	1. Paul Revere's Ride	1. Poems use imagery - five senses activities
8.1.6.a - f	2. The Walrus and the	2. Poems use personification
8.1.6.l - o	Carpenter	3. Poems use onomatopoeia
	3. The Raven	4. Poems use Hyperboles
	4. Wolves	5. Poems use Similes and Metaphor
	5. The Base Stealer	
	6. Steam Shovel	
	7. West Side	
	8. A Time to Talk	
	9. Player Piano	
	10. Pretty Words	
	11. Digging	
	12. Childhood of the Ancients	
	13. Dickinson poems	
8.3.1.a - c	Haikus	
	Limmericks	
	Sonnets	
8.1.4.a - c	2nd Classroom Novel	Students will read and comprehend their 2nd classroom novel.
8.1.5.a - c	1. <i>Of Mice and Men</i>	
8.1.6.a - k		1. Review plot pyramid
		2. Complete author biography background
		3. Complete vocabulary from the novel
8.1.4.a - b	Far Horizons/Sci-Fi	Students will read and understand the elements of science fiction writing and how it compares to other genres of literature.
8.1.5.b - c	1. Obi-Wan Kenobi	
8.1.6.a - f	2. Lose Now, Pay Later	
8.1.6.l - o	3. The Ruum	Objectives of the Unit
	4. The Third Level	1. To improve reading proficiency and expand vocabulary
	5. The Fun They Had	
	6. Frankenstein	2. To gain exposure to notable authors of fantasy and science fiction
	7. There Will come Soft Rains	3. To define and identify the main elements of

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	8. By the Waters of Babylon	fantasy and science fiction
	9. The Tell-Tale Heart	4. To define and identify literary techniques like imagery, satire, theme, irony, metaphor, etc.
		5. To interpret and respond to fantasy and sci fiction, orally and in writing.
8.2.1.a - f	Grammar	Will read in grammar book to increase understanding of grammar.
8.2.2.a - d	1. Nouns/Pronouns	
8.2.1.c	2. Verbs/Adverbs	
8.2.1.e - f	3. Adjectives	
8.1.4.a - b	Elements of Fiction	Students will read and understand the importance of fiction in our lives.
8.1.5.b - c	1. A Mother in Mannville	Objectives of the Unit
8.1.6.a - f	2. The War of the Wall	1. Improve reading proficiency and expand vocab
8.1.6.l - o	3. The Osage Orange Tree	2. Identify character, plot, setting, theme, and mood
	4. A Retrieved Reformation	3. Express and explain responses to fiction, orally and in writing
	5. The Pearl	4. Evaluate the effectiveness of a work of fiction by analyzing what goes into making it.
8.1.4.a - b	Elements of Nonfiction	Students will read and understand the importance of nonfiction in our lives. Students will apply nonfiction writing to their real-life experiences.
8.1.5.b - c	1. Chief Ten Bears Speech	Unit Objectives
8.1.6.a - f	2. Theo Kroeber Bio	1. Improve reading proficiency and expand vocab.
8.1.6.l - o	3. Harriet Tubmen:	2. Identify and define description, narration, exposition, and persuasion.
8.1.6.e	Conductor on the Underground Railroad	3. Identify and define forms of nonfiction
	4. Green Gulch	4. Distinguish between subjective and objective writing.
	5. Reb Asher the Dman	5. Express and explain responses to nonfiction, orally and in writing.
	6. Brother	6. Evaluate the effectiveness of a work of nonfiction by analyzing the criteria that go into the making of nonfiction.
	7. Keahdinekeah	
	8. A Tragedy Revealed	
8.2.1.a - f	Writing/Grammar	Students will work on nonfiction writing to improve writing proficiency.
8.2.2.a - d	1. Write about an experience	

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8.2.1.c	2. Writing a letter	
8.2.1.e - f	3. Solving a mystery	
	4. Writing from another POV.	
	STARS Testing	Students will complete a variety of ESU assessments.
	1. STARS Listening Test	These tests will show how students are doing in
	2. STARS Comprehension Test	English class.
	3. STARS Research Test	
	4. STARS Group Work Test	
	5. STARS Skits	
8.1.4.a - b	Intro to Comedy	Students will learn that comedy can be applied to
8.1.5.b - c	1. Ninki	both works of fiction as well as nonfiction.
8.1.6.a - f	2. The Ransom of Red	Unit Objectives
8.1.6.l - o	Chief	1. Understand and identify the three different
	3. The Counterfeit Secret	comic techniques
	Circle Member Gets a	2. Understand the different between comedy
	Message	and nonsense
	4. from Fatherhood	3. Improve reading proficiency and expand vocab
		4. Identify character, plot, setting, theme, and mood
8.1.4.a - b	New Worlds	
8.1.5.b - c	1. Women	
8.1.6.a - f	2. The autobio of	
8.1.6.l - o	Malcol.m X	
	3. The Story-Teller	
	4. An American Childhood	
	5. from Fahrenheit 451	