

Standard	Content	Skills
12.1.4a,12.1.5a, 12.1.5b, 12.1.5c, 12.1.5d, 12.1.5e	Vocabulary Workshop	Identify accented syllables and parts of speech, locate and correct incorrect spellings, define, recognize synonyms and antonyms
12.2.2d, 12.2.1c, 12.3.1a	Writing: Six Traits	Evaluate sample essays for six traits criteria: apply those evaluations and criteria to their own writings
12.1.5a, 12.1.5c	Root Words	Students will identify Greek and Latin root words.Students will research Greek and Latin root words. Students will define with 80% accuracy Greek and Latin root words.Students will spell with 80% accuracy Greek and Latin root words.
12.1.6m, 12.1.4b	Six Minute Solutions	1. read more accurately, quickly, and with more expression 2. demonstrate an increase in oral reading fluency (CWPM=correct words per minute) 3. document fluency progress over time 4. achieve an accuracy rate of 90% or higher 5. apply this program to impr
12.2.2a, 12.2.2b,12.2.2c, 12.2.2d. 12.4.1e	Writing-Commercial	Create a fictional television commercial advertising a product that is "too good to be true."
12.2.1e	Grammar-Parts of Speech	record notes and recognize parts of speech
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12.2.1e	Grammar-Parts of Speech	record notes and recognize parts of speech
12.2.1e	Grammar-Parts of Speech	record notes and identify parts of speech
12.2.1e	Grammar-Parts of Speech	record notes and identify parts of speech
12.2.1e	Grammar-Parts of Speech	record notes and identify parts of speech
12.1.5d, 12.1.6a, 12.1.6b, 12.1.6c, 12.1.6h, 12.1.6i, 12.1.6j, 12.1.6o	Literature - Oral Tradition: 1. The Story of Daedalus and Icarus 2. The White Snake 3. Goha and the Pot 4. The Fox and the Crow 5.John Henry	Describe characteristics of different types of oral literature. Identify and define the elements of oral literature.Analyze various types of oral literature for the author's stated or implied theme.Create a fictional television commercial advertising a pr
12.2.1a, 12.2.1b, 12.2.1c, 12.2.1d, 12.2.1.e, 12.2.1f	Writing: i-search paper	Collect information to write an I-search paper on the theme of talent.

12.1.6a, 12.1.6c,12.1.6l, 12.1.6m, 12.1.6o, 12.3.2a	Literature- What is Talent? 1. It's Not Talent; It's just Work 2. from The Man Who Listens to Horses 3. Where Stars Are Born 4.Straw into Gold	Examine quotes of a related theme to create your own. Identify the literary concepts used in the readings. Analyze how each reading relates to the theme. Collect information to write an I-search paper on the theme.
12.2.2a, 12.2.2b, 12.2.2c, 12.2.2d, 12.2.1d, 12.2.1f	Writing media advertisement	Collect information to produce a media advertisement intended to stimulate interest in an excursion across the United States.
12.3.1a, 12.3.1b, 12.3.3a, 12.3.3b, 12.3.2a, 12.3.2b, 12.1.6j, 12.1.6g, 12.1.6a, 12.1.6b, 12.1.6c, 12.1.6d,	Literature - Courage and Perseverance, Journeys: 1. Courage 2.The Scarlet Ibis 3. Death of a Young Son by Drowning 4. From Great Plains 5. From Mississippi Solo	Work collaboratively to create and perform a skit that shows courage in action. Identify the literary concepts used in the readings. Analyze how each reading relates to the theme.
12.1.1e	Grammar Sentence Parts Subject, Predicate, Complement	Identify the parts of simple sentences
12.2.2c, 12.2.1a, 12.2.1b, 12.2.1c, 12.2.1e, 12.2.1f, 12.1.6e	Writing: Expository Compare/Contrast	Analyze the structure of expository text □ Write a comparison/contrast essay with an introduction, body, and conclusion. Produce correct capitalization, spelling, punctuation, paragraph indentation, parts of speech and sentence variety in essays. Apply MLA
12.1.6a, 12.1.6b, 12.1.6c	Literature - Fiction: 1. The Monkey's Paw 2. The Most Dangerous Game 3. The Devil and Daniel Webster 4. The Gift of the Magi 5. The Tell-Tale Heart	Describe characteristics of different types of fiction. Identify and define the elements of fiction. Identify and define the techniques of fiction. Evaluate fictional author's web sites.
12.2.1e	Grammar- Subject/Verb Agreement	Identify correct subject/verb agreement.
12.2.1e	Pronoun/Antecedent Agreement	Understand agreement between pronoun and its antecedent.

<p>12.2.1b, 12.2.1c, 12.2.1d, 12.2.1e, 12.2.1f, 12.4.1a, 12.4.1b</p>	<p>Writing: Persuasive Research</p>	<p>Writing a persuasive essay that supports your opinion on the topic. You must make a convincing argument based on facts, research, and knowledge of the topic. The essay must follow MLA format and be 300-500 words in length. The essay must be typed. Stu</p>
<p>12.1.6h, 12.1.6i, 12.1.6j, 12.1.6k, 12.3.1a, 12.3.1b, 12.3.1c, 12.3.3a, 12.3.3b, 12.3.2a, 12.3.2b, 12.3.2c</p>	<p>Literature Groups: The Giver</p>	<p>A "Literature Circle" is a structure for talking about a book with by your peers as you read it together. You are in charge of the discussion and for keeping together on the reading assignments. There are between 4-6 members in each literature circle, a</p>
<p>12.1.6c, 12.1.6d, 12.1.6e, 12.1.6h, 12.1.6i, 12.1.6k</p>	<p>Literature Nonfiction: Black Elk Speaks</p>	<p>Describe characteristics of different types of nonfiction. Identify and define the elements of nonfiction. Identify and define the techniques of nonfiction. Evaluate nonfictional texts and identify the author's purpose. Critique nonfictional texts for the</p>
<p>12.2.1e</p>	<p>Grammar: Capitalization Rules</p>	<p>Students will use five major rules of capitalization. Students will break into groups and learn the rule, then create a visual aid for teaching the rule to the class. Students will then create, give, and score a test from their rule.</p>
<p>12.3.2a, 12.3.2b, 12.3.2c, 12.3.3a, 21.2.2a, 12.2.2b, 12.2.2c, 12.2.2d, 12.1.6o, 21.2.1, 12.2.1e, 12.2.1f</p>	<p>Writing: Writer's Journal, Criteria for nonfiction</p>	<p>Complete the Writer's Journal Activity. Expository Writing: establish a rubric for nonfiction writing.</p>
<p>12.2.1b, 12.2.1c, 12.2.1d, 12.2.1e, 12.2.1f, 12.3.1b, 12.2.2a, 12.2.2b, 12.2.2c, 12.2.2d, 12.4.1c</p>	<p>Writing: Script</p>	<p>Create a modern scene with two to four characters based on a theme in Romeo and Juliet.</p>

12.1.4a, 12.1.6a, 12.1.6b, 12.1.6c, 12.1.6d, 12.1.6h, 12.1.6i, 12.1.6j, 12.1.6l, 12.1.6o,	Literature: Romeo and Juliet	Gain knowledge of William Shakespeare, Describe the difference between love and lust, give examples of modern situations similar to those found in the play, evaluate the actions of the characters, name and describe the literary skills and concepts of dram
12.2.1e	Grammar: Who/Whom	understand and identify the appropriate uses of who/whom
12.2.1e	Grammar: Their/There/They're	understand and identify the appropriate uses of their/there/they're
12.2.2a, 12.2.2b, 12.2.2c	Writing: Journalism	Write a newspaper article from the perspective of a journalist who is either a Greaser or Soc – students choose between 2 events: a) Johnny's stabbing of Bob, or b) Johnny and Ponyboy's rescue of the children in the church fire.
12.1.4c, 12.1.6a, 21.1.6b, 12.1.6ih, 12.1.6i, 12.1.6l, 12.1.6o, 12.4.1e	Literature: The Outsiders	The unit will consist of activities revolving around themes presented in the novel. Participation will include listening, speaking, interest in assignments and novel, completion of assignments and projects, and writing journal entries.
12.2.1e	Grammar: Punctuation Rules	Students will use periods, question marks, exclamation marks, and commas to make their writing clear.
12.2.1a, 12.2.1b, 12.2.1c, 12.2.1d, 12.2.1e, 12.2.1f, 12.2.2a,	Writing: Imaginative	Writing to entertain, enrich, and enlighten by using a form such as fiction or poetry to share a perspective
12.1.4c, 12.1.6a, 12.1.6b, 12.1.6c, 12.1.6d	Literature: The Search for Self • "Mirror" (poem) Unit 7 pages 572-574 • The Man to Send Rain Clouds (short story) Unit 7 pages 588-593 • "I'm Nobody Who Are You" (poem, PBS reading) Unit 7 page 567-570 □	Throughout this unit we will explore ideas related to the theme of self-exploration. We will recognize literary skills and concepts that we encounter in the reading. We will engage in a variety of activities that identify our personality types and learni
12.2.1e	Grammar: Punctuation Rules	Students will use semicolons and colons to make their writing clear.

12.2.1a, 12.2.1b, 12.2.1c, 12.2.1d, 12.2.1e, 12.2.1f, 12.2.2a	Writing: Imaginative	Writing to entertain, enrich, and enlighten by using a form such as fiction or poetry to share a perspective
12.2.1a, 12.2.1b, 12.2.1c, 12.2.1d, 12.2.1e, 12.2.1f, 12.2.2a	Literature: Visions of the Future • There Will Come Soft Rains (short story) Unit 12 pages 875-882 • The Test (short story) Unit 12 pages 891-898 • The Monsters Are Due on Maple Street (screenplay)Unit 12 pages 921-935	Explore ideas related to the genre of science fiction
12.2.1e	Grammar: Punctuation Rules	Students will use underlining, italics, and quotation marks with titles, direct quotations, and written dialogue. Students will capitalize words in titles and in direct quotations and will use commas and other punctuation marks with quotation marks.
12.1.6o, 12.2.1b, 12.2.1c, 12.2.1e, 12.2.1f, 12.2.2a, 12.2.2b, 12.2.2c, 12.2.2d, 12.4.1b, 12.4.1c	Writing: Summary, Brochure, or Review	Choose one of the following projects to demonstrate your understanding of the reading. Brochure: The purpose of a brochure is to inform readers of a story and its author in an educational and artistic way. Summary: Purpose of a summary is to highlight key
	Literature: Choose your own Story	1. Choose any story passage that we have not read yet this year from the literature text. Read the selection entirely 2. Respond to the selection at the end of the story. 3. Identify the genre and literary techniques.
12.2.1e	Grammar: Punctuation Rules	Students will use apostrophes to form the possessive case and to form the plurals of letters, numbers, signs, and words used as words.
12.2.1e	Grammar: Punctuation Rules	Students will use hyphens, dashes, and parentheses correctly to make their writing clear.

<p>12.1.6o, 12.2.1b, 12.2.1c, 12.2.1e, 12.2.1f, 12.2.2a, 12.2.2b, 12.2.2c, 12.2.2d</p>	<p>Writing: Poetry</p>	<p>See Below</p>
<p>12.3.2a, 12.3.2b, 12.3.2c, 12.3.3a, 21.2.2a, 12.2.2b, 12.2.2c, 12.2.2d, 12.1.6o, 21.2.1, 12.2.1e, 12.2.1f</p>	<p>Literature: Poetry • Elements of Poetry 76-79 Unit 2 • The Bells page 80 Unit 2 • Boast Not, Proud English 103 Unit 2 • The Last Cowboys 150 Unit 2 • Hanging Fire page 585 Unit 7 • Casey at the Bat 663 Unit 8 • A Poison Tree 728 Un</p>	<p>• Analyze poems using literary terms • Explore how poets and readers create meaning • Read and comprehend selections of poems from various poets • Compose your own poems • Perform/judge in a poetry slam. Describe characteristics of different types of poetr</p>
<p>12.2.1e</p>	<p>Grammar: Parts of a Sentence, Labeling, Diagramming</p>	<p>Students will identify the parts of simple sentences and will label sentence parts and parts of speech. Students will construct sentences containing specific criteria. Students will diagram sentences.</p>
<p>12.1.6o, 12.2.1b, 12.2.1c, 12.2.1e, 12.2.1f, 12.2.2a, 12.2.2b, 12.2.2c, 12.2.2d</p>	<p>Writing: Personal Narrative</p>	<p>See Below</p>
<p>12.2.1a, 12.2.1b, 12.2.1c, 12.2.1d, 12.2.1e, 12.2.1f, 12.2.2a, 12.1.6f, 12.4.1a</p>	<p>Literature: Survival Stories 1) Elements of Informational and Visual Media pages 504-507 2)“Ghost of Everest” pages 529-531 3)I Am Alive, Reader's Digest Handout 4)http://www.legendsofamerica.com/CA-DonnerParty.html 5) http://www.pbs.org/wgbh/amex/donner/</p>	<p>□ Read selections to develop and answer interpretive and critical questions. □ Identify characteristics of different types of informational media. □ Identify the ideas the authors use to express the universal theme of survival. □ Analyze who, what, when,</p>

