

Standards	Content	Skill
12.1.6.h	History of Plays	Students will learn the history of drama throughout the ages.
12.1.6.o	*Greek Drama	
12.2.1.d	*Roman Drama	1. Plays and Playwrights
12.3.1.a	*Medieval Drama	2. Art and Architecture
12.3.1.c	*Renaissance Drama	3. Literary Criticism
12.3.3.a	*Neo-Classical Drama	4. Life and times
12.4.1.a-c		
12.1.6.h	Theater Vocabulary	Students will understand basic dramatic vocabulary and name the various parts of the stage.
12.1.6.o	1. Antagonist	1. Take notes in class.
12.2.1.d	2. Aside	2. Correctly label worksheet of an average stage.
12.3.1.a	3. Blocking	3. Correctly define eighteen major theater vocab words.
12.3.1.c	4. Casting	
12.3.3.a	5. Climax	
12.4.1.a-c	6. Costumes	
	7. Critique	
	8. Director	
	9. Improvisation	
	10. Mime	
	11. Monologue	
	12. Playwright	
	13. Props	
	14. Reversal	
	15. Script	
	16. Set	
	17. Soliloquy	
	18. Tension	
12.1.6.h	Cultural Creation Myths	Students will create an adaptation of a cultural creation myth and present it to the class.
12.1.6.o	1. Myths presented to class.	
12.2.1.d	2. Analyze myths.	1. Will listen to and discuss in class five different supernatural creation stories.
12.3.1.a	3. Adapt myths for class	2. Will list and categorize basic aspects of the five stories, pointing out similarities and differences.
12.3.1.c	4. Present myths.	3. Will select 3 stories discussed in class and write
12.3.3.a		
12.4.1.a-c		

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		a 300-word essay comparing the three stories and their basic elements.
		4. collaborate in groups to select three of the stories and write a play according to one of the selections provided by the teacher.
12.1.6.h	Introduction to Amer. Theater	
12.1.6.o	featuring Rogers & Hammerstein	Students will put the work of Rodgers and Hammerstein in the historical context of the
12.2.1.d	1. Modern musical genre	development of American mus.theater as art form.
12.3.1.a	2. Historical roots	1. Gain understanding that segments of early musical theatre were integrated into the development of the modern musical.
12.3.1.c	3. Formal essay	2. Gain insight into specific ways the themes and formats of early performance modes in American musical theatre reflected social, economic, political, and cultural aspects of a given time period in American history.
12.3.3.a	4. Themes of early Amer. Musicals	3. Explore the influence of American musical theatre in helping to crystallize regional images in American consciousness.
12.4.1.a-c		4. Appreciate the role of musical theatre in helping to wean America from dependence on European modes of the performing arts.
12.1.6.h	Introduction to Monologues	Students will learn what monologues are and perform them for the class.
12.1.6.o	1. Monologue examples.	1. Find individual monologues
12.2.1.d	2. Delivery techniques.	2. Structure of many monologues.
12.3.1.a	3. Monologue presentation	3. Monologue practices.
12.3.1.c		4. Monologue performance
12.3.3.a		5. Monologue critiques.
12.4.1.a-c		
12.1.6.h	Introduction to Melodramas	Students will learn about melodramas by reading the melodrama described in L.M. Alcott's <i>Little Women</i>.
12.1.6.o	1. History of melodramas.	1. Students will identify and practice ways to show emotions on stage
12.2.1.d	2. Fundamentals of melodramas.	2. Students will read the melodrama described in <i>Little</i>
12.3.1.a	3. Read melodrama in <i>Little Women</i>	
12.3.1.c	4. Melodrama analysis	

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12.3.3.a	5. Melodrama construction.	<i>Women</i>
12.4.1.a-c	6. Melodrama production.	3. Students will retell the story in a story circle.
	7. Watch classic melodrama	4. Students will identify elements needed to write a play.
		5. Students will in groups, write expanded dialog and action for an act in the melodrama.
		6. In groups, students will rehearse the act using the melodramatic acting style.
		7. Students will perform the act as a play.
12.1.6.h	William Shakespeare 101	Students will focus on and learn about the life and times
12.1.6.o	1. Overview of Elizabethan Era	of William Shakespeare's comedy and tragedies.
12.2.1.d	2. Examples of Shakespeare's	1. Students will discuss how Shakespeare's language
12.3.1.a	language	affects the contemporary actor.
12.3.1.c	3. View "Much Ado About	2. Students will read short passages from Shakespeare's
12.3.3.a	Nothing"	plays and vocalize simultaneously the text several times to
12.4.1.a-c	4. View "The Tempest"	get acquainted with it.
		3. Students will view an example of a Shakespeare
		comedy and tragedy.
		4. Students will compare and contrast the comedy and
		the tragedy orally.
12.1.6.h	Final Theater Project	Students will take what they've learned in theater
12.1.6.o	1. Stagework and make-up info.	class and put together their own play.
12.2.1.d	2. Blocking information.	1. Students will choose from pre-selected plays.
12.3.1.a	3. Movement review.	2. Students will organize themselves and assign parts
12.3.1.c	4. Qualities of a successful play.	to one another.
12.3.3.a	5. Find suitable script.	3. Students will work together to practice and create
12.4.1.a-c		a dramatic production.
		4. Students will perform their dramatic projection
		on the stage for a final grade.