

Standards	Content	Skill
12.3.1.a	<b>Five Steps on How to Give a Speech</b>	<b>Students will learn the basic theory and fundamentals of effective public speaking.</b>
12.3.1.b		
12.3.1.c	1. How to analyze an audience	1. The basic rules of outlining.
12.3.2.a	2. How to research a speech	2. Rules for outlining a speech.
12.3.2.b	3. How to create an outline	3. Types of Main points
12.3.2.c	4. The basic structure of an outline	4. Organization of main pts.
12.3.3.a	5. The Schramm Model of communication	5. Skeletal Outlines
12.3.3.b		6. Delivery Outlines
		7. Rehearsing techniques
		8. Delivery techniques
12.3.1.a	<b>The Importance of Listening.</b>	<b>Students will learn the importance of effective listening and apply their knowledge in class.</b>
12.3.1.b		
12.3.1.c	1. Listening fundamentals	1. Listening statistics
12.3.2.a	2. The physical process of listening.	2. Types of Listening.
12.3.2.b	3. Effective listening techniques	3. Four steps of hearing.
12.3.2.c	4. "Selective" listening	4. Listening techniques
12.3.3.a	5. Types of feedback.	5. Four types of feedback.
12.3.3.b	6. Importance of accurate feedback.	
12.3.1.a	<b>School Safety Projects</b>	1. Research a school outside Nebraska
12.3.1.b		
12.3.1.c	1. Rules on safety	2. Discover safety rules and regulations.
12.3.2.a	2. Work on interview skills	3. Present findings to class in a three minute speech.
12.3.2.b	3. Make questions and answers flow in a speech	
12.3.2.c	4. Present 3 minute speech to class.	
12.3.1.a	<b>The Importance of Nonverbal Speaking</b>	<b>Students will learn the importance of nonverbal speaking and learn to communicate nonverbally.</b>
12.3.1.b		
12.3.1.c	1. The principles of kinesics.	1. 3 major principles of Nonverbal Speaking
12.3.2.a	2. Understand personal space/bubbles.	2. Nonverbal Stereotypes
12.3.2.b	3. Non-verbal	3. Kinesics in face, body, and movement.
12.3.3.a		4. Proxemics.

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12.3.3.b	communication using gestures. 4. Principles of proxemics 5. Learn definition of sociopetal and sociofugal 6. Analyze how proxemics affects use of classroom space.	5. Nonverbal in the classroom. (eye contact, gestures, facial expressions)
12.3.1.a	<b>Informative Speeches</b>	<b>Students will research and deliver an informative speak using visual aids.</b>
12.3.1.b	1. Informative speech	1. Informative speech outlines
12.3.1.c	examples	2. Research basics
12.3.2.a	2. Writing an informative	3. Apply research knowledge to practical
12.3.2.b	speech outline	applications
12.3.2.c	3. Learn research basics	
12.3.3.a	4. Research informative	
12.3.3.b	speech topic. 5. Delivery techniques 6. Informative speech presentations.	
12.3.1.a	<b>Persuasive Speeches</b>	<b>Students will learn the principles of persuasion. and apply them to a persuasive speech.</b>
12.3.1.b	1. Label and use Maslow's	1. Parts of an argument
12.3.1.c	hierarchy of needs	2. Appeals
12.3.2.a	2. Dissect the parts of an	3. Types of arguments
12.3.2.b	argument	4. Speech to change beliefs, speech to actuate
12.3.2.c	3. Recognize types of	
12.3.3.a	arguments	
12.3.3.b	4. Recognize faulty reasoning.	
12.3.1.a	<b>Gender Communication</b>	<b>Students will learn the basic principles of gender communication.</b>
12.3.1.b	1. Intro to gender comm.	1. Identify and respect gender comm. differences
12.3.1.c	2. Definition of masculine	2. Define Sexual Harassment
12.3.2.a	vs. feminine	3. Learn ways to prevent sexual harassment
12.3.2.b	3. Gender communication	4. Identify gender comm. stereotypes
12.3.2.c	stereotypes	5. Identify the possible effects of gender biased
12.3.3.a	4. Gender biased language	

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12.3.3.b	like pronouns, names of occupations, married names 5. Prevention of sexual harassment.	language
12.3.1.a	<b>Demonstration Speeches</b>	<b>Students learn the principles of demonstration</b>
12.3.1.b	1. Demonstration speech	1. Eye Contact
12.3.1.c	tips	2. Use of notecards.
12.3.2.a	2. How to do demonstration	3. Demonstration products.
12.3.2.b	speech outlines	
12.3.2.c	3. How-To Papers	
12.3.3.a	4. HGTV Video on	
12.3.3.b	How-to	
	5. Critiques of classmates' speeches.	
12.3.1.a	<b>Interpersonal Communication</b>	<b>Students will learn and apply the principles of interpersonal communication</b>
12.3.1.b	1. Analyze real life situations	
12.3.1.c	using Satir's five roles	1. Definitions of trust, defensiveness, and barriers.
12.3.2.a	2. Learn the definitions and	2. Concepts of self-image like self-esteem, self-
12.3.2.b	effects of trust and defensiveness	image, self-identity, identity crisis, self-actualization
12.3.2.c	3. Identify manipulative	3. Games and relationships in manipulation
12.3.3.a	interpersonal games.	4. Satir's five roles of blamer, placater, computer,
12.3.3.b	4. Identify manipulative roles	distracter, leveller.
	5. Recognize the five components of self-concept.	
12.3.1.a	<b>Intercultural Communication</b>	<b>Students will learn and apply the principles of intercultural communication.</b>
12.3.1.b	1. Identify communication	
12.3.1.c	patterns in various cultures	1. Build relationships across different cultures.
12.3.2.a	2. Exploration of Values across	2. Perceptions
12.3.2.b	cultures.	3. Language usage
12.3.2.c	3. Cultural appreciation.	4. Different Modes of Thinking.
12.3.3.a	4. Cultural case studies/analysis	
12.3.3.b		
12.3.1.a	<b>Acceptance Speeches</b>	<b>Students will present an acceptance speech and</b>

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12.3.1.b	1. Famous acceptance speeches	<b>presentation speeches.</b>
12.3.1.c	2. Acceptance speech outlines	1. Proper speech format.
12.3.2.a	3. Famous presentations speeches	2. Nonverbal cues
12.3.2.b	4. Presentation speech outlines	3. Verbal cues
12.3.2.c	5. Pretend Awards Day	
12.3.3.a	6. The Academy Awards.	
12.3.3.b		
12.3.1.a	<b>Impromptu Speeches</b>	<b>Students will learn the parts of an impromptu speech and write one themselves.</b>
12.3.1.b	1. Weird bag items speeches	
12.3.1.c	2. Wedding Speeches Activity	1. Little or no preparation
12.3.2.a	3. Eulogies	2. Extemporaneous Speaking
12.3.2.b		3. Thinking on one's feet.
12.3.2.c		
12.3.3.a	<b>Debate</b>	<b>Students will learn the fundamentals of debate and apply them in an actual Lincoln-Douglas Debate.</b>
12.3.3.b	1. Different types of debate.	
	2. Fundamentals of debate.	
	3. Partner Practice Debate	1. Debate terms
	4. 50 cent words project	2. Debate strategies
	5. Debate key vocabulary words	3. Oratorical confidence.
	6. Debate styles	
	7. Historical Importance of debate.	
	8. Presidential Debate on TV	
12.3.1.a	<b>Choice Speech</b>	<b>Students may choose one type of speech we have not covered this year and write a speech for this type.</b>
12.3.1.b	1. Different speeches overview	
12.3.1.c	2. Research speech topics	
12.3.2.a	3. "Cutting" essentials.	1. Speech overview: Humorous Prose, Serious Prose, OI, Duet, Entertainment, or Poetry
12.3.2.b		
12.3.2.c		
12.3.3.a		2. Speech outline
12.3.3.b		3. Rehearsal of speeches