

Standard	Content	Skills
12.1.4a-c 12.1.5a-d 12.1.6d, f-i	History of the Anglo-Saxon Period (449-1066)	Summarize history of pre-Christian England. Describe the achievements of famous Anglo-Saxons. Describe and explain influence of Christianity on Anglo-Saxon lit. and culture.
12.1.4a-c 12.1.5a-c 12.1.6a-c 12.2.1a-e 12.2.2a-c	"The Wife's Lament"	Identify characteristics of an elegy. Identify aphorisms in writing. Write a brief descriptive asst. that expresses grief and loss.
12.1.4a-c 12.1.5-c 12.1.6a-c 12.3.1a 12.3.2a-c	"Anglo-Saxon Riddles"	Solve Anglo-Saxon riddles Identify exs. of point of view, speaker, and personification. Write using second person point of view.
12.1.4a-c 12.1.5a-d 12.1.6d 12.1.6f-l 12.1.6a-c	<i>Beowulf</i>	Empathize w/the difficulties of life in Anglo-Saxon times. Explain how the terms heroic epic, compound words, and apposition relate to the selection. Identify features of Beowulf that are shared w/other traditional tales and eipcs. Define the Anglo-Saxon
12.2.1a-f 12.2.2a-d 12.4.1a-g 12.1.4a-c 12.1.5a-c 12.1.6a 12.1.6d-o	Research paper.	Identify and describe the traits of a hero. Research "hero" of choice. Gather info. Using secondary and electronic sources. Organize and create essay that describes hero of choice. Include intro, body, conclusion. Proofread and revise for conventional and
12.1.4a-c 12.1.5a-d 12.1.6d 12.1.6f-i	History of the Medieval Period (1066-1485)	Read and interpret medieval text. Explain and describe the social organization of medieval English society.
12.1.4a-c 12.1.5a-c 12.1.6a-c 12.2.1a-e 12.2.2a-c	"The Honeysuckle: Chevrefoil"	Relate the principal events in the legend of Tristan and Isolde Identify the characteristics of courtly love in Chevrefoil. Cite exs. of romance in the selection.
12.3.2a-c 12.3.3a-b 12.2.1a-f 12.2.2a-b	Film: <i>Tristan and Isolde</i>	Compare and contrast to Chevrefoil. Compare and contrast to contemporary romance.
12.1.4a-c 12.1.5a-c 12.1.6a-c 12.2.1a-c 12.2.2a-c	"Sir Gawain and the Green Knight"	Explain the knights' Code of Chivalry. Identify the virtues of the chivalric code. Define Arthurian romance. Explain how chivalry relates to the selection.

12.1.4a-c 12.1.5a-c 12.1.6a-c 12.2.1a-e 12.2.2a-c	"Le Morte d'Arthur"	Identify a folk tale motif. Identify the main historical characters of Arthurian legend.
12.1.4a-c 12.1.5a-c 12.1.6a-c 12.2.1a-e 12.2.2a-c	from "The Book of Margery Kempe"	Describe life and words of Margery Kempe. Define point of view and autobiography. Identify characteristics of an autobiography. Write autobiographical sketch.
See above standards.	Unit Test over Medieval Literature.	Selected skills from above.
12.2.1a-f 12.2.2a-d 12.4.1a-g 12.1.4a-c 12.1.5a-c 12.1.6a 12.1.6d-o	Classification Essay over different types of love.	Organize an effective classification essay. Create working thesis statement. Determine categories and traits of different types of love. Give exs. of different types of love. Proofread and edit for conventions, org, and ideas. Generate word-processed fina
12.1.4a-c 12.1.5a-d 12.1.6d 12.1.6f-i	History of the English Renaissance (1485-1660)	Explain how Renaissance ideas affected English lit. Identify characteristics of English Renaissance. Describe the historical and literary importance of the Protestant Reformation and counter-reformation. Describe and identify sonnets, allegories, and past
12.1.4a-c 12.1.5a-c 12.1.6a-c 12.2.1a-e 12.2.2a-c	"The Passionate Shpherd to His Love"	Define lyric poem. Identify the emotions and mood of a speaker. Describe the characteristics of pastoral poetry.
12.1.4a-c 12.1.6a-c 12.2.1a-e 12.1.5a-c 12.2.2a-c 12.2.2d	"The Nymph's Reply to the Shepherd"	Identify metaphor in a poem. Define simile. Write original metaphors and similes. Identify and define imagery. Classify imagery by the sense to which it appeals.
12.1.4a-c 12.1.5a-c 12.1.6a-c	Shakespeare's "Sonnet 18" and "Sonnet 130"	Define Elizabethan/Shakespearean sonnet. Identify rhyme scheme of Elizabethan sonnet. Describe the speaker and speaker's intention in a poem. Identify the purpose/intention of sonnet as form. Write a sonnet.
12.3.1a-c 12.3.2a-c 12.3.3a-b	Sonnet Presentation	Verbally present and listen to pieces of student writing.

12.1.4a-c 12.1.5a-c 12.1.6a-c	"Ecclesiastes 3:1-8"	Define parallelism. Recognize the use of parallelism in literature. Identify exs. of repetition and variation in literature.
12.1.4a-c 12.1.5a-c 12.1.6a-c 12.2.1a-f 12.2.2a-d	"The Geography of Utopia"	Define utopic. Define irony. Identify irony in More's piece. Define dystopic. Write a descriptive piece fo define the students' personal utopia. Create map to accompany writing asst.
See above standards.	Unit Test over The English Renaissance	See selected and various skills above.
12.1.4a-c 12.1.6a-c 12.1.6g-l 12.1.6k-o 12.2.1a-f 12.2.2a-d	Selections from <i>Gullivers Travels</i>	Define satire, irony, fantasy. Identify satire and irony in writing. Identify satire in print. Create tone in reading. Write an original satire.
12.1.4a-c 12.1.5a-d 12.1.6d 12.1.6f-i	History of the Victorian Age (1832-1900)	Identify and describe the reaction of writers and intellectuals to the scientific revolution, the Industrial Revolution, and their consequences. Describe Victorian England's ideas of the role of art and artists. Explain the concept of realism in literatur
12.1.4a-c 12.1.5a 12.1.6a-c 12.1.6o 12.2.1d	"The Lady of Shalott"	Define symbol. Recognize and interpret symbols within a poem. Define foil Recognize foils in reading. Review characteristics of lyric poetry.
12.1.4a-c 12.1.5a 12.1.6a-c 12.1.6o 12.2.1d	"My Last Duchess"	Read a dramatic monologue. Define dramatic monologue. Identify characteristics of a dramtic monolog. Define paradox. Recognize and interpret paradox in the poem. Define theme. Idnetify themes of the poem.
12.1.4a-c 12.1.5a 12.1.6a-c 12.1.6o 12.2.1d	"Andrea del Sarto"	Review theme and paradox. Apply and interpret theme in a poem.
12.1.4a-c 12.1.5a 12.1.6a-c 12.1.6o 12.2.1d	"Dover Beach"	Interpret a lyric poem. Define allusion and symbol. Identify exs. of allusion and symbol in poetry.

12.1.4a-c 12.1.5a 12.1.6a-c 12.1.6o 12.2.1d	Browning's Sonnet 43: "How Do I Love Thee?"	Define Petrarchan sonnet. Compare and contrast Petrarchan and Elizabethan sonnets. Identify repetition in poetry.
12.1.4a-c 12.1.5a 12.1.6a-c 12.1.6o 12.2.1d 12.2.2a-d	"To an Athlete Dying Young"	Review allusion. Identify allusion in literature. Define tone. Analyze exs. of tone in the poem. Write a eulogy.
12.1.4a-c 12.1.5a 12.1.6a-c 12.1.6o 12.2.1d	"The Signalman"	Identify supernatural and psychological elements within a story. Define ghost story. Relate elements of a ghost story to Dicken's piece. Define setting and mood. Explain the connection between setting and mood. Create mood through setting.
12.1.4a-c 12.1.5a-c 12.1.6a-c 12.1.6j-n 12.1.6o 12.2.1a-f 12.2.2a-d 12.3.2a-c 12.4.1a-g	Thomas Hardy's <i>Tess of the d'Urbervilles</i>	Define 7 parts of plot. Apply 7 parts of plot to story. Define parts of exposition. Identify theme in the novel Identify impact of Thomas Hardy's work on Victorian, British, and World lit. compare and contrast courtly love to Victorian love. Identify prot
See above standards.	Unit test over Tess.	See selected and various skills above.
12.1.4a-c 12.1.5a 12.1.6a-c 12.1.6o 12.2.1d	Contemporary Poetry: "Prelude" T.S. Eliot	Describe Eliot's literary accomplishments and impact. Define and identify speaker, tone, image, objective correlative.
12.1.4a-c 12.1.5a 12.1.6a-c 12.1.6o 12.2.1d 12.3.1a-c 12.3.2a-c 12.3.3a-b	"The Snake"	Preview symbol and theme. Identify symbol and theme in piece. Participate in a debate.

12.1.4a-c		
12.1.5a		
12.1.6a-c		
12.1.6o		Define memoir, autobiography, and theme.
12.2.1d		Identify characteristics of a memoir.
12.2.1d-e		Identify theme within the piece.
12.2.2a-d	from <i>Angela's Ashes</i>	Compare and contrast memoir and autobiography.
See above standards.	Unit test over Contemporary poetry and prose	Selected skills from above. Identify definitions.
12.1.5a-e		Define words and meanings.
12.2.1b	Supplemental Vocabulary	Write meaningful sentences using new vocab.
12.1.5a-c		
12.2.1a-f		Learn, use, and edit with the correct conventions of standard English in writing.
12.2.2a-d	Supplemental grammar Alternative Eng. 12 novel selection: Jane Austen's <i>Pride and Prejudice</i> .	